

EXHIBITION PROGRAM

GENERAL INFORMATION

NOTE! There will be no advance announcements of Main stage and Room 1 events in the exhibition hall, so keep track on time. If you have any question, contact the reception desk.

Thursday 17 October

Time	Event	Location
10:00-11:00	Commissioners' meeting, (closed event)	Room 1
12:00-12:30	Hafnia24 opens - entertainment Danish Postal Orchestra	Main stage
12:30-13:00	Official opening speeches	Main stage
13:00-13:30	Entertainment Danish Postal Orchestra	Main stage
13:30-14:00	Posta Faroe Islands presentations of HAFNIA 24 mini sheet	Main stage
13:30-14:30	Collecting the Danish Royal Emblems Issue 1864-1870, by Lars Peter Svendsen	Room 1
14:00-15:00	Presentations: FACIT Norden 2025 by Gunnar Lithén, and Fakes, Forgeries & Experts Journal #21 by Vincent Schouberechts	Main stage
14:30-15:30	Collecting Classic Denmark 1851–1863, by Jens Dick-Nielsen	Room 1
15:00-16:00	Presentations of new editions to the "Hall of Fame in Philately": The EDITION SPÉCIALE & EDITION D'OR Book Series, by Heinrich Köhler & Corinphila Auktionen.	Main stage
15:30-16:30	Collecting the Swedish Coat-of-Arms Issue, by Mikael Carlsson	Room 1
16:00-16:30	Tusass Greenland Filatelia. Presentation of new stamp issues, primarily an issue in support of HAFNIA 24. <i>By Pertti Frandsen</i> .	Main stage
17:00	Exhibition closes	
17:30-22:00	Wine reception at Kjøbenhavns Philatelist Klub in Vartov, Farvergade 27, entrance B. (open event)	Vartov
19:00-21:00	Jury and Commissioners dinner at restaurant Påfuglen, Tivoli. (closed event)	Tivoli

Friday 18 October

Time	Event	Location
10:00	Exhibition opens	
10:30-11:00	The story of KPK, Kjøbenhavns Philatelist Klub, the oldest stamp society in Denmark, by Lars Peter Svendsen	Main stage
11:00-12:00	Thoughts on the Open Philately, by Birthe King	Room 1
11:00-12:00	The use of provenances and our digital Provenance Finder (ProFi) in the presentation of our Stamp Auction Catalogues, by Tobias Huylmans, Managing Director of The Global Philatelic Network	Main stage
12:00-13:00	Trends in international expertising: Technical innovations, use of databases and Al. Examples of manipulated stamps and covers and of previously certified items that now got a 'red flag', by Tobias Huylmans & Till Neumann, Global Philatelic Network.	Room 1
13:00-14:00	Standards in expertising, certificates content, examples of certificates, by <i>Till Neumann</i> .	Room 1
13:00-15:00	The exhibitors are encouraged to present their exhibit at frames in the exhibition hall	at the frames
14:00-15:00	Danish Postcard Collectors' Club, by Bo Pallesen	Room 1
15:00-16:00	The Hafnia24 Exhibition Catalogue, by Morten Pieper	Main stage
15:00-16:00	Spectacular and Exciting Items in Danish Postal History, by Henrik Mouritsen, Danish Postal History Society (DPHS).	Room 1
16:00-17:00	British Mail to Denmark in the Pre-UPU Period, by Ben Palmer	Room 1
16:00-18:00	Sightseeing in Copenhagen for Jury and Commissioners, (closed event)	
17:00	Exhibition closes	
18:00-19:00	Royal Philatelic Society member's reception. (Tickets: information stand)	



EXHIBITION PROGRAM

Saturday 19 October

Time	Event	Location
09:00-13:00	AIEP Congress (closed event)	Spisehuset
10:00	Exhibition opens	
10:30-11:00	Philatelic Literature Odyssey, a presentation of the philatelic literature on	Main stage
	display. Part 1: Questions, Questions, by Chris King	
11:00-12:00	Boston 2026 World Expo presentation	Main stage
11:00-12:30	The Study Group of Danish Postmarks – database presentation and	Room 1
	workshop, by Peter Haslund & Hans Blom	
13:00-14:00	EuroPhilEx Birmingham 2025 – What to Expect, by Simon Richards	Main stage
13:00-15:00	The exhibitors are encouraged to present their exhibit at the frames in the	at the
	exhibition hall	frames
14:00-15:00	Commissioners' meeting, (closed event)	Room 1
15:00-17:00	FEPA Congress (closed event)	Spisehuset
17:00	Exhibition closes	
19:00-23:00	Palmarés Dinner. Award ceremony Large Golds and Grand prix.	CPH
	(tickets required)	Conference

Sunday 20 October

Time	Event	Location
10:00	Exhibition opens	
10:00-13:00	Jury feedback to the exhibitors	At frames
10:30-11:00	Philatelic Literature Odyssey, a presentation of the philatelic literature on	Main stage
	display. Part 2: Answers?, Answers? by Chris King	
10:30-11:30	Collecting the Bicolored stamps from Denmark and Danish West Indies	Room 1
	1870–1905, by S. Kavin and Henrik Stilling	
11:00-12:00	PostNord Denmark and Tusass Greenland Filatelias, joint event, By Martin	Main stage
	Pingel and Pertti Frandsen	
11:30-12:30	The Study Group for the Bicolored stamps from Denmark and Danish	Room 1
	West Indies presents a new digital plating tool, by Bo Sørensen	
12:30-15:00	The Study Group for the Bicolored stamps from Denmark and Danish	Room 1
	West Indies, open meeting.	
13:00-15:00	Award Ceremony. Bronze to Gold medals.	Main stage
15:00	Hafnia24 closes	Room 1

Location of the wine reception Thursday at KPK, Vartov, Farvergade 27, entrance B.

