



Individual Regulations (IREX)

HAFNIA 24 - European Philatelic Exhibition

17-20 October 2024 in Copenhagen, Denmark

The purpose of these Individual Regulations (IREX) for HAFNIA 24 is to inform the exhibitors and commissioners about the practice specific to this exhibition. All exhibitors and commissioners should read these regulations before sending in applications for HAFNIA 24.

1. The HAFNIA 24 Exhibition organizers & patronage

- 1.1. The European Philatelic Exhibition HAFNIA 24 is organized by the Copenhagen Philatelic Klub (KPK) and is celebrating the 400th anniversary of the Danish Post.
- 1.2. HAFNIA 24 will take place in the very center of Copenhagen in the old Ox Hall "Øksnehallen" from 17-20 October 2024.
- 1.3. The exhibition is held under the Philatelic Patronage of the Federation of European Philatelic Associations (FEPA) www.fepanews.com.

2. Regulations

- 2.1. The exhibition is governed by the FEPA Regulations for exhibitions (FREGEX). In addition, the following regulations will apply where necessary:
 - FIP Regulations for exhibitions (GREX)
 - General Regulations of the FIP for the evaluation of competitive exhibits at FIP exhibitions (GREV)
 - Special Regulations and Guidelines for the evaluation of competitive exhibits (SREV) – one SREV per class
 - FEPA Regulations for Narrow Theme Exhibits (1-2-3 frame exhibits) (Proposed guidelines to be ratified at FEPA Congress 2023)
 - These Individual Regulations (IREX)

All regulations are available on the exhibition website (www.hafnia24.com).

3. Classification of exhibits

3.1. The non-competitive exhibits are classified in the following Classes:

- A1. Court of Honour - Exhibits of great philatelic importance
- A2. Official Class - Exhibits of postal authorities, postal museums, postage stamp printers, designers, engravers etc.
- A3. Jury Class - Exhibits of HAFNIA 24 jurors
- A4. Other invited exhibits

3.2. The competitive exhibits are classified in the following Classes:

- Class 1 HAFNIA 24 Grand Prix Class
- Class 2 Traditional Philately
 - 2A NATIONAL
 - 2B Europe
 - 2C The Rest of the World
- Class 3 Postal History
 - 3A NATIONAL
 - 3B Europe
 - 3C The Rest of the World
- Class 4 Aerophilately
- Class 5 Revenues
- Class 6 Postal Stationery
- Class 7 Thematic Philately
 - 7A Nature
 - 7B Culture
 - 7C Technology
- Class 8 Open Philately
- Class 9 Picture Postcard
- Class Y Youth Philately
 - Y1 Exhibitors aged up to 15 years (on 1 January of 2024)
 - Y2 Exhibitors aged 16 - 18 years
 - Y3 Exhibitors aged 19 - 21 years
- Class L Philatelic Literature
 - L1 Monographs (published max. 5 years prior to 2024)
 - L2 Periodicals (published max. 2 years prior to 2024)
 - L3 Digital media

Narrow theme exhibits (1-2-3 frame exhibits) and Modern Philately exhibits are classified in their respective philatelic classes.

When applying to enter the exhibition the exhibitor is invited to nominate the most appropriate class for the exhibit. However, the Organising Committee and the Jury reserve the right to transfer any exhibit from one class to another, always to the benefit of the exhibitor

4. Conditions for participation

- 4.1. Participation is open to exhibitors who are members of philatelic societies affiliated to the FEPA Member Federations.
- 4.2. Exhibits in the competitive classes - except Youth Philately and Philatelic Literature - must have - within five years prior to the first application for entering a FEPA exhibition - been awarded a minimum of 75 points at an exhibition of national level. If there has been no appropriate national exhibition in the past five years, the entry form must be accompanied by a written statement from the Federation President and the Commissioner confirming the quality of the exhibit.
- 4.3. Exhibits that have been awarded at least two large gold medals in two separate years at previous FIP/FEPA/FIAP/FIAF Patronage Exhibitions can only participate in the HAFNIA 24 Grand Prix Class (Class 1).
- 4.4. Exhibits that have been awarded a Grand Prix in the Championship Class (Grand Prix Class) at FIP, FEPA, FIAF or FIAP Patronage Exhibitions cannot be exhibited in any competitive class.
- 4.5. The exhibitor must be the owner of the exhibit displayed, which is listed under the exhibitor's name, or a pseudonym, in the official programme. The exhibit must have been the property of the entrant for at least two years and, if purchased as a collection, extensively revised in order to qualify for the exhibition.
- 4.6. Exhibitors may display their exhibit under a pseudonym, provided their name and membership in any appropriate philatelic society are made known to the National Commissioner, to the Organising Committee and the jury.

5. CONDITIONS OF ENTRY

- 5.1. Exhibitors shall submit their entry form directly to their National Commissioner. It must be accompanied by an introductory title page (mandatory) in one of the languages English, French, German or Spanish. A synopsis of up to two A4 pages (single sided) may also be submitted (optional, but highly recommended). Those exhibitors living in countries where no National Commissioner has been appointed should apply directly to the Organising Committee through their National Federations.
- 5.2. The entry form must be duly completed in English.
- 5.3. A separate entry form is required for each exhibit.
- 5.4. Completed entry forms must be received no later than 1st January 2024. The National Commissioners must validate the data concerning the qualification of the exhibit as per Article 4.2.

- 5.5. The entry forms must be accompanied by the introductory title page and, if possible, a synopsis in PDF format.
- 5.6. The Organising Committee reserves the right to refuse to accept any application in whole or in part without assigning any reason for rejection.
- 5.7. Data provided is used by HAFNIA 24 for the purpose of organising and judging the exhibition and may be stored and transmitted electronically, as well as in paper form. Submitting an application signifies the exhibitor's assent to this. The data handling will be performed in compliance with EU GDPR regulations. No data will be passed to any third party for any purpose other than retention for exhibition records by FEPA and FIP. The data may also be used to provide the exhibitor with information about future exhibitions.

6. NOTIFICATION OF ACCEPTANCE

- 6.1. Notification of application acceptance or non-acceptance by the Organising Committee, together with the number of frames allocated to each accepted exhibit, will be sent to the National Commissioners when frame allocations have been made. It is anticipated that such notification will be made by 1st March 2024.
- 6.2. The decision of the Organising Committee on acceptance of exhibits is final.

7. CONDITIONS OF ACCEPTANCE

- 7.1. Immediately after the National Commissioner has received the list of accepted exhibits from the Organising Committee, the National Commissioner will send a Notice of Confirmation of Acceptance and Payment to each exhibitor. The frame fee must be paid by the national commissioners to the exhibition committee no later than 1st April 2024.
- 7.2. The exhibitor may revise the introductory title page after having the exhibit accepted, but the concept of the exhibit cannot be changed. A revised introductory title page and synopsis may be passed to the National Commissioner for transmission to the Organising Committee no later than 1st August 2024.
- 7.3. Entries in the Non-Competitive classes shall be by special invitation at the discretion of the Organising Committee.

8. ENTRY FEES

- 8.1. The entry fee in the Competitive Classes is €60 per frame.
- 8.2. The entry fee in the Class L Philatelic Literature is €50 per entry.
- 8.3. There is no entry fee for Class Y Youth Philately and exhibits in the Non-Competitive Classes.
- 8.4. Entry fees are not refundable.

9. THE FRAMES

- 9.1. There are approximately 1300 frames available at HAFNIA 24. A frame can hold 16 sheets in four rows of four (4 x 4) contained in transparent protectors, not exceeding 29.5 cm tall by 23 cm wide. The equivalent larger sizes 29.5 cm x 46 cm (2 sheets per row) or 29.5 cm x 30 cm (3 sheets per row) are also accepted.
- 9.2. If the exhibit pages do not fit within the frame size or the number of frames allocated, the exhibit or the portion outside the frames will not be exhibited or judged. In such cases the Organising Committee will not be responsible, and the frame fee will not be returned.

10. FRAME ALLOCATION

- 10.1. In Class 1 Exhibits are allocated 8 frames uniformly.
- 10.2. In Classes 2-9 (inclusive) Exhibits are allocated the following number of frames:
 - 1-3 frames: Exhibits with a narrow theme
 - 5 frames: Exhibits which have previously received less than 85 points at an FIP, FEPA, FIAF or FIAP patronage exhibition.
 - 8 frames: Exhibits which have previously received at least 85 points at an FIP, FEPA, FIAF or FIAP patronage exhibition.

If an exhibit is eligible for 8 frames, but material is not available for showing 8 frames, the exhibit can be shown in 5, 6 or 7 frames.
- 10.3. In Class Y (Youth) each exhibit is allocated the following number of frames uniformly, as per SREV:
 - Class Y1: 2 to 4 frames
 - Class Y2: 3 to 5 frames
 - Class Y3: 4 to 5 frames.

11. EXHIBIT PRESENTATION

- 11.1. The write-up of the exhibit (except class L - Literature) must be in one of the languages: English, German, Spanish or French.
- 11.2. All exhibits must be mounted on white- or light-coloured pages and each sheet must be placed in a transparent protective cover. No exhibit mounted on black or dark coloured pages is accepted.
- 11.3. The sheets must be numbered consecutively, at the front bottom left or right hand corner, to aid the correct mounting of the exhibit.
- 11.4. Expert Certificates in original or copy must be placed at the disposal of the Jury either by inserting it in the protector behind the appropriate page, or by depositing them with the National Commissioner.
- 11.5. The front of each page containing an item with Expert Certificate or Certificates should show © (the letter "e" in a circle) – or similar - next to the item to denote that an Expert Certificate is available.

12. DELIVERY AND RETURN OF EXHIBITS

- 12.1. Exhibit envelopes (one envelope per frame) and an exhibit inventory form together with any information to the exhibitors will be sent to each exhibitor through the National Commissioner. Exhibitors must include the completed inventory form in the envelope containing the first frame of the exhibit.
- 12.2. Exhibits can only be accepted if delivered by the National Commissioner to the bin room of the venue at a date and time to be agreed with the Organising Committee. The National Commissioner will directly afterwards be mounting the exhibits, and after exhibition has closed the National Commissioner will also dismount the exhibits. Where no National Commissioner has been appointed, individual arrangements must be made directly with the Organising Committee.
- 12.3. In the event that an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 9.1, the exhibit will not be judged, and the participation fee will not be refunded.
- 12.4. The Organising Committee will provide Customs Clearance documentation and transport facilities for national Commissioners arriving at stipulated entry points. National Commissioners using different points of entry into the country will be responsible for making their own arrangements for clearance through Customs. They should also make their own arrangements to deliver their exhibits to the venue on a date to be agreed in advance with the Organising Committee.

- 12.5. Any National Commissioner arranging transport by airfreight must make his/her own arrangements for Customs Clearance and delivery to the Exhibition.
- 12.6. The Organising Committee will make all reasonable efforts to devise a simplified procedure in conjunction with Customs for exhibits entering the country. Details of the entry procedure and requirements will be notified to all exhibitors through the National Commissioner.
- 12.7. This procedure may not apply if a National Commissioner arranges delivery by airfreight or by entry to the country, other than the designated entry point (see Article 12).
- 12.8. The Organising Committee is unable to receive entries by post, except for Class L Philatelic Literature.

13. MOUNTING AND DISMOUNTING OF EXHIBITS

- 13.1. Exhibit mounting and dismounting will be performed by or under the supervision of the Organising Committee and the National Commissioners.
- 13.2. Exhibitors will neither be able to hand in their exhibits directly to the bin room or to mount or dismount their exhibits personally without prior arrangement.

14. PHILATELIC LITERATURE EXHIBITS

- 14.1. Exhibitors in Class L must send one copy of each title or volume, which will not be returned unless the exhibitor wishes otherwise. In such a case, the exhibitor will be charged with the mailing fees. The literature will first be placed at the disposal of the Jury and will later be on display in a philatelic reading area throughout the duration of the Exhibition.
- 14.2. The Organising Committee requires Philatelic Literature exhibits to be received no later than 1st June 2024 in order that preliminary judging may take place.
- 14.3. The address to which the Philatelic Literature exhibits must be sent will be advised to National Commissioners well in advance.

15. EXPERT GROUP

- 15.1. An Expert Group will be appointed by FEPA in consultation with the Organising Committee.

16. INSURANCE AND SECURITY

- 16.1. Exhibitors are responsible for securing appropriate insurance for their exhibits for the entire time that the exhibits are out of their hands. The Organising Committee is not responsible for such insurance, and all expenses in securing insurance are the responsibility of the exhibitor. The Organising Committee will not be liable for any loss of or damage to any exhibit, in whole or in part, whatever the cause.

17. JUDGING OF EXHIBITS AND AWARDS

- 17.1. Exhibits in the Competitive Classes will be judged and awarded prizes by the jury appointed by FEPA consisting of accredited FEPA and FIP judges in accordance with the principles in the GREV and SREVs.
- 17.2. The Jury will allocate medals in accordance with Article 8 of the GREX.
- 17.3. Grand Prizes for HAFNIA 24 in the Competitive Classes are:
 - HAFNIA 24 Grand Prix: A valuable objet d'art for the best exhibit in Class 1 Grand Prix HAFNIA 24 Class.
 - Grand Prix National: A valuable objet d'art for the best exhibit dealing with national exhibits in Classes 2-9 (inclusive).
 - Grand Prix International: A valuable objet d'art for the best exhibit dealing with international subjects in Classes 2-9 (inclusive).
- 17.4. All other exhibits in Class 1 HAFNIA 24 Grand Prix Class will receive a Large Gold medal.
- 17.5. Awards for narrow theme exhibits (1-2-3 frame exhibits) will consist of an Award Certificate indicating points only.

No physical medals will be handed out to narrow theme exhibits.
- 17.6. A Certificate of Participation will be given to any exhibit attaining less than 60 points.
- 17.7. Special prizes offered by participating Commissioners will be accepted at the discretion of the Organising Committee and will be placed at the disposal of the Jury without the imposition of any conditions.

18. AMENDMENT OF REGULATIONS

- 18.1. The Organising Committee reserves the right to amend these Regulations at any time, including the alteration of groupings and classifications, if necessary, in agreement with the FEPA Consultant.

18.2. Except for Jury decisions, the decision of the Organising Committee shall be final on all matters arising in connection with the exhibition.

19. LIABILITY

19.1. The Organising Committee, FEPA, the National Federations, their National Commissioners, the Jury, the voluntary personnel, and employees accept no liability for any loss or injury suffered by exhibitors or members of the public arising directly or indirectly from any cause whatsoever related to the exhibition. Insurance cover against such loss or injury will be provided by the Organising Committee in accordance with the requirements of the laws of the host country.

19.2. The laws of the host country shall govern interpretation of these regulations, and any legal cases arising shall be settled within the jurisdiction of the courts of the country.

19.3. In the event of any discrepancies in the text arising from translation, the English language text shall prevail.

20. AGREEMENT TO THESE REGULATIONS

20.1. The submission of an application form by an exhibitor on the Entry Form shall be deemed as a sign of acceptance of the regulations defined in Article 2.1.

21. CONTACT ADDRESSES

Website: www.hafnia24.com

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